

# Musikalisches Würfelspiel

18th century

Rolls the dice 16 times (green row); Counts the points (orange column); Find the measure number (row/column intersection);  
Copy and paste in a score.

	1°	2°	3°	4°	5°	6°	7°	8°	9°	10°	11°	12°	13°	14°	15°	16°
2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

The musical score consists of four staves of music, each in common time (indicated by a '3' over a '4'). The music is written for two voices (treble and bass) and includes various dynamics like 'tr' (trill) and rests. The measures are numbered 1 through 38 above the staves, corresponding to the dice rolls in the table.

The sheet music consists of ten staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers are indicated above each staff. Measures 39 through 47 are shown in the first staff. Measures 48 through 57 are in the second staff. Measures 58 through 66 are in the third staff. Measures 67 through 75 are in the fourth staff. Measures 76 through 86 are in the fifth staff. Measures 87 through 96 are in the sixth staff. Measures 97 through 105 are in the seventh staff.

106      107      108      109      110      111      112      113      114      115  
 116      117      118      119      120      121      122      123      124  
 125      126      127      128      129      130      131      132      133      134  
 135      136      137      138 *tr*      139      140      141      142      143  
 144      145      146      147      148      149      150 *tr*      151      152  
 153      154      155      156      157      158      159      160      161  
 162      163      164      165      166      167      168

A musical score for two voices (Soprano and Bass) in common time. The key signature is A major (no sharps or flats). The score consists of eight measures, numbered 169 to 176. Measure 169: Soprano has eighth-note pairs (A, C#), (B, D#), (A, C#); Bass has quarter notes A, C, E. Measure 170: Soprano rests; Bass has eighth-note pairs (A, C), (B, D), (A, C). Measure 171: Soprano has eighth-note pairs (A, C), (B, D), (A, C); Bass has quarter note A. Measure 172: Soprano rests; Bass has eighth-note pairs (A, C), (B, D), (A, C). Measure 173: Soprano has sixteenth-note pairs (A, C#), (B, D#), (A, C#); Bass has eighth-note pairs (A, C), (B, D), (A, C). Measure 174: Soprano has eighth-note pairs (A, C), (B, D), (A, C); Bass has eighth-note pairs (A, C), (B, D), (A, C). Measure 175: Soprano has eighth-note pairs (A, C), (B, D), (A, C); Bass has eighth-note pairs (A, C), (B, D), (A, C). Measure 176: Soprano has eighth-note pairs (A, C#), (B, D#), (A, C#); Bass has eighth-note pairs (A, C), (B, D), (A, C).